

M.A (ENGLISH) Semester - 3 (CBCS) Examination
OCT/NOV-2024 (AS PER SYLLABUS YEAR JUNE-2024)
European Literature: 19th Century Classics (Ele-5 (New-23))

Time: 2:30 Hours**Marks:70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1 Discuss the themes of Fyodor Dostoevsky's "Crime and Punishment". (14)

OR

Que.1 Justify "Crime and Punishment" as one of the finest studies of the Psychopathology of guilt written in any language.

Que.2 Explain the influence of fate and free will on the characters in Leo Tolstoy's "War and Peace". (14)

OR

Que.2 Investigate the use of symbolism in "War and Peace" and how it enhances the novel's themes.

Que.3 Examine the narrative technique used by Anton Chekhov in the short stories prescribed in your syllabus. (14)

OR

Que.3 Discuss how Chekhov employs setting to enhance the mood and themes in his short stories.

Que.4 Critically examine the major female characters of "The Doll's House" in your words. (14)

OR

Que.4 Evaluate "The Doll's House" as a New Drama.

Que.5 Write short-notes: (Any two) (14)

1. Dmitri Prokofych Razumikhin.
2. The setting of the novel "War and Peace".
3. The Helpmate (Chekhov's short story).
4. Theme in "The Doll's House".
